

			English			Art and Design	Design and Technology	Computing	History	Geography	Science
			Non-fiction	Fiction	Poetry						
Autumn 1	Potions	Visit from parent (Mr Badcock)	Labels and Instructions	Play Scripts	Rhyming Couplets	Designing, making and evaluating clay potion bottles. MEDIA: SKETCH; PLASTICINE; CLAY	Making drinkable potions (healthy smoothies) and design packaging. FOOD TECH AND PRODUCT DESIGN	BRINGING IMAGES TO LIFE Digital images; animations; programmed animations			States of Matter
Autumn 2	Road Trip USA	American Country Dancing	Persuasive Texts (Persuade Mrs Tanner to...)	Myths and Legends					Native Americans Aztecs and Incas	Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America	Electricity
Spring 1	Blue Abyss	Aquarium Visit	Biography Writing	Stories ending on cliff-hanger	Poetry using personification	A study of the artist Hokusai and recreating his seascapes. MEDIA: WATERCOLOURS; COLLAGE		DEVELOPING COMMUNICATION Email; blogs and discussion forums; sound editing		Physical geography including: climate zones, biomes, rivers mountains, earthquakes and the water cycles.	Living things and their habitats
Spring 2			Non-chronological report of a sea creature	Descriptive writing	Riddles		Making shoe box aquariums. PRODUCT DESIGN			Identify the position and significance of the tropics on cancer, Capricorn, Arctic and Antarctic circle, the Greenwich meridian and time zones.	Sound
Summer 1	1066	Stansfeld Castle	Job applications (Applying to be a soldier)	Diary of Edward the Confessor / Duke William	Repeated poem	Printing shield designs; repeating patterns. MEDIA: FOAM; CARD; PAINT		KEEPING INFORMED Sensing a data logging tools; branching and flat file databases	The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Edward the Confessor and his death in 1066		Animals Including Humans
Summer 2			Newspaper Article about the Battle of Hastings	Writing the Battle of Hastings as if it were a story	Nonsense Poems		Cross stitching a design based on the Bayeux Tapestry. TEXTILES		A study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066) The impact of the Norman army conquering England e.g. Motte and Bailey Castles		