

		English			Art and Design	Design and Technology	Computing	History	Geography	Science
		Non-fiction	Fiction	Poetry						
Autumn 1	Tower, Tunnels and Turrets	Recount	Narrative/ fairy tales	Shape poetry	Self Portraits Castle collages Media - Collage using different materials	Designing, shaping and attaching different materials.	Talking and sharing Conveying messages (both digital and non-digital systems.) - emails and blogs.	Events beyond living memory – castles. The history of castles in Britain and Ireland through time.	Name and locate the 4 countries capital cities in UK. Seasons and weather patterns. Castles around Britain and Ireland and the materials they were built from.	Everyday Materials Working Scientifically
Autumn 2	Land Ahoy!	Instructions Letter writing	Narrative/ Adventure stories		Pirate Paintings Media – Poster Paint / colour mixing	Designing and making a lighthouse Making pirate biscuits	Conveying messages (both digital and non-digital systems.) - emails and blogs.	Significant individuals – Christopher Columbus. Events beyond living memory – pirates.	Naming and locating continents and oceans. Equator-north and south poles.	Everyday Materials Working Scientifically
Spring 1	Street Detectives	Recounts/ diary writing	Stories with recurring literacy and language		ARTIST LS Lowry & Pieter Bruegel the Elder Drawings of Street scenes / local areas Media – Chalk	Designing and making a vehicle	Getting creative Digital content (still, moving and animated image and word)	Events in own locality. Changes beyond living memory. Significant individuals – Bruegel, Lowry.	Fieldwork in the Local Area Human and physical features of the locality (Bishops Stortford) Map work with keys, Ariel photographs. Compass directions and directional language.	Identifying and Comparing Everyday Materials Identifying Plants in the Local Area
Spring 2	Bounce	Information text – writing leaflets	Descriptive character writing	Writing a short poem	Observational drawings of balls Media – Pencil Clay balls Media - Clay	Designing a creature using modelling material.	Digital content (still, moving and animated image and word)			Working Scientifically Forces The Importance of Exercise
Summer 1	The Scented Garden	Instructions with time words	Descriptive writing with exclamation sentences		ARTIST Van Gogh Sunflowers Media – Collage using paper & material Observational drawings of flowers / herbs Media – Watercolours	Making Fragrant Products	Starting research Research, charts, graphs and mind maps	Significant individuals – Van Gogh		Working Scientifically Plants
Summer 2	Wriggle and Crawl	Explanation texts – life cycles	Narrative / traditional tales	Animal poem with rhyme	Minibeast drawings Media – pastel Imaginary minibeasts Media – Poster Paint / colour mixing	Designing and Making Animal Puppets – sewing	Research, charts, graphs and mind maps	Events beyond living memory – Punch and Judy.	Orienteering within the school grounds looking at conservation.	Living Things and their Habitats; Animals, including Humans Working Scientifically Conservation/enviromental work within school grounds.