

Year 5/6 recommended reading list (Recommended by Herts for Learning, County Advisers)

<p><b>Fantasy:</b>  Skellig – David Almond  The Various – Steve  Augarde Artemis Fowl – Eoin Colfer  The Bag of Bones – Vivian French  Inkheart trilogy – Cornelia Funke  Coraline – Neil Gaiman  The Weirdstone of Brisingamen – Alan Garner  Pure Dead Magic – Debi Gliori  Wolf Brother – Michelle Paver  Truckers – Terry Pratchett  The Spiderwick Chronicles – Lynne Reid Banks  Goblins series – Philip Reeve  Wonderstruck – Brian Selznick  The Amulet of Samarkand – Jonathon Stroud  The Hobbit – J.R.R. Tolkien  The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making – Catherynne M. Valente</p>	<p><b>Humour</b>  How to Train Your Dragon - Cressida Cowell  How To Train Your Dragon <a href="http://www.howtotrainyourdragonbooks.com/">http://www.howtotrainyourdragonbooks.com/</a>  How to speak dragonese - Cressida Cowell  The Meanwhile Adventures – Roddy Doyle  Boom! – Mark Haddon  Ribblestrop – Andy Mulligan  Goblins series – Philip Reeve  Holes – Louis Sachar  There's a Boy in the Girls' Bathroom – Louis Sachar  A Boy and a Bear in a Boat – Dave Shelton  Gangsta Granny – David Walliams  Ratburger – David Walliams</p>
<p><b>Adventure:</b>  Noah Barleywater Runs Away – John Boyne  Ruby Holler – Sharon Creech  Danny: the champion of the world – Roald Dahl  The Miraculous Journey of Edward Tulane – Kate DiCamillo  Stormbreaker – Anthony Horowitz  The Devil and his Boy – Anthony Horowitz  Journey to the River Sea – Eva Ibbotson  From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E. L. Konigsburg  Outlaw: the Legend of Robin Hood – Tony Lee  The Ghost of Thomas Kempe – Penelope Lively  Mortal Engines – Phillip Reeves  Varjak Paw – S. F. Said  The Invention of Hugo Cabret – Brian Selznick  Wonderstruck – Brian Selznick</p>	<p><b>Real-life:</b>  Pig Heart Boy – Malorie Blackman  (science/ethics) Tangerine – Edward Bloor  (blindness)  The Eighteenth Emergency – Betsy Byars  (bullying) The 10PM Question – Kate De Gold  (worry/anxiety)  Running on Cracks – Julia Donaldson  (running from home – mature themes)  Step By Wicked Step – Anne Fine  (step parenting) Dead End in Norvelt – Jack Gantos  (boredom, friendship) Love, Aubrey – Suzanne LaFleur  (family) Hangman - Julia Jarman  (bullying) The View from Saturday – E.L. Konisburg  (friendship) The Other Side of Truth – Bevery Naidoo  (refugee) Wonder – R.J. Palacio  (appearance)</p>
<p><b>War:</b>  Warboy – Michael Foreman  Once/Now/Then/After – Morris Gleitzman  Goodnight, Mr Tom – Michelle Magorian  War Horse – Michael Morpurgo  At the Firefly Gate – Linda Newberry  Johnny and the bomb – Terry Pratchett  My Friend the Enemy – Dan Smith  The Machine Gunners – Robert Westall  Carrie's War – Nina Bawden  Doodlebug Summer – Alison Price  Soldier Dog – Sam Angus</p>	<p><b>Animals</b>  The Midnight Fox – Betsy Byars  The Tale of Despereaux – Kate DiCamillo  Charlotte's Web – E.B. White  Flush – Carl Hiaasen  One Boy and His Dog – Eva Ibbotson  A Coyote in the House – Elmore Leonard  The Call of the Wild – Jack London  Going Home –Cliff McNish  Why the Whales Came – Michael Morpurgo  The Amazing Story of Adolphus Tips – Michael Morpurgo  War Horse – Michael Morpurgo  Catscape – Mike Nicholson  Wolf Brother – Michelle Paver  The Outlaw Varjack Paw – S.F. Said  Black Beauty – Anna Sewell</p>

## Reading question stems:

<p><b>Themes and Conventions</b></p> <ul style="list-style-type: none"><li>• What is the purpose of....?</li></ul> <p>What is the purpose of the pictures on page 7?</p> <ul style="list-style-type: none"><li>• How does the layout help...?</li></ul> <p>How does the layout help you to follow the recipe?</p> <ul style="list-style-type: none"><li>• Why is ... in...?</li></ul> <p>Why is this paragraph in italics?</p> <ul style="list-style-type: none"><li>• Why are ... used?</li></ul> <p>Why are subheadings used?</p> <ul style="list-style-type: none"><li>• Why has...?</li></ul> <p>Why has the information been presented in this way?</p> <ul style="list-style-type: none"><li>• Why is ... different to...?</li></ul> <p>Why is the layout on page 17 different to page 19?</p> <ul style="list-style-type: none"><li>• Why is it easier to read ...?</li></ul> <p>Why is it easier to read the facts in the fact boxes?</p> <ul style="list-style-type: none"><li>• Why did the author choose...?</li></ul> <p>Why did the author choose to change paragraphs here?</p> <ul style="list-style-type: none"><li>• Why does the author use...?</li></ul> <p>Why does the author use a different font for the postcard?</p>	<p><b>Making inferences</b></p> <ul style="list-style-type: none"><li>• How did...?</li></ul> <p>How did Jack know the giant was coming?</p> <ul style="list-style-type: none"><li>• What words tell us...?</li></ul> <p>What words tell us that Jack was unhappy?</p> <ul style="list-style-type: none"><li>• What does the word ....imply?</li></ul> <p>What does the word 'stomped' imply?</p> <ul style="list-style-type: none"><li>• Why did...?</li></ul> <p>Why did Jack take the golden goose?</p> <ul style="list-style-type: none"><li>• What ideas are we given about...?</li></ul> <p>What ideas are we given about Jack's mother?</p> <ul style="list-style-type: none"><li>• What does... think?</li></ul> <p>What does the giant's wife think?</p> <ul style="list-style-type: none"><li>• How did... react or feel?</li></ul> <p>How did Jack react to/ feel about being given the magic beans?</p> <ul style="list-style-type: none"><li>• How was ... different after ...?</li></ul> <p>How was Jack's life different after he had the harp and the goose?</p> <ul style="list-style-type: none"><li>• Why is ... important?</li></ul> <p>Why is the fact that Jack cut down the beanstalk important?</p>
<p><b>Comprehension</b></p> <ul style="list-style-type: none"><li>• What does ... mean?</li></ul> <p>What does 'smartly' mean?</p> <ul style="list-style-type: none"><li>• Can... have more than one meaning?</li></ul> <p>Can 'light' have more than one meaning?</p> <ul style="list-style-type: none"><li>• What happened at ...?</li></ul> <p>What happened at the beginning?</p> <ul style="list-style-type: none"><li>• What did the ... do?</li></ul> <p>What did the bear do?</p> <ul style="list-style-type: none"><li>• Which word tells you ...?</li></ul> <p>Which word tells you that she is a girl?</p> <ul style="list-style-type: none"><li>• Where did ... go?</li></ul> <p>Where did the boy go?</p> <ul style="list-style-type: none"><li>• Describe...</li></ul> <p>Describe the giant's house.</p> <ul style="list-style-type: none"><li>• Where are...?</li></ul> <p>Where are the horses now?</p> <ul style="list-style-type: none"><li>• Why do...?</li></ul> <p>Why do they like chocolate?</p>	<p><b>Language for effect</b></p> <ul style="list-style-type: none"><li>• Explain why ... is used</li></ul> <p>Explain why the word 'galloped' is used.</p> <ul style="list-style-type: none"><li>• Why does the writer compare ... to ...?</li></ul> <p>Why does the writer compare the rain with the horses' hooves?</p> <ul style="list-style-type: none"><li>• What does ... tell you about...?</li></ul> <p>What does the 'thunderous cacophony' tell you about the lion's roar?</p> <ul style="list-style-type: none"><li>• Why did the author use ...?</li></ul> <p>Why did the author use this simile?</p> <ul style="list-style-type: none"><li>• How does ... help you to understand?</li></ul> <p>How does the comparison with a skyscraper help you understand his height?</p> <ul style="list-style-type: none"><li>• Why are ... used?</li></ul> <p>Why are words like 'swept, squished, suck' used?</p> <ul style="list-style-type: none"><li>• How to the words ... create a feeling of ...?</li></ul> <p>How do the words like 'creaked' and 'cracked' create a feeling of spookiness?</p>

